

Donna DiBartolomeo

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Education

Harvard University, Graduate School of Education
EdM candidate, Arts in Education, expected graduation May 2012
Carnegie Mellon University, School of Art
BFA in Art, College Honors, 1996
Yale University, Summer School of Music and Art
Fellowship, painting, 1995

Museum Experience

Exploratorium, San Francisco, CA

Project Manager 2005-2009

- Managed traveling exhibitions and rental projects. Wrote proposals, negotiated contract terms with clients. Managed budgets for government and foundation funded projects.
- Built partnerships and contracted exhibitions with children's museums, science centers, libraries, universities, and for-profit corporations.
- Developed marketing plan. Strategically targeted museums and institutions with regard to mission, resources, location, budget, and potential for continued partnership.
- Managed staff and logistics for traveling exhibitions nationwide.
- Managed assets for NSF-funded NISE Visualization Laboratory digital media catalog.
- Presented at conferences on best practices in exhibition presentation, museums partnerships, and exhibit development processes.
- Developed and implemented art and science programs for outreach venues.

Children's Museum of Pittsburgh, Pittsburgh, PA

Exhibits Coordinator / Exhibit Developer 2001-2005

- Developed interactive exhibits and hands-on activities for Attic Exhibit and Art Space and Traveling Exhibits Gallery for Capital Campaign Museum Expansion project.
- Managed traveling exhibitions, including Mister Rogers' Neighborhood: A Hands On Exhibit, Whirligigs, and The Art of Andy Warhol.
- Wrote and negotiated contracts for children's museums, sciences centers, and start-up cultural organizations. Managed budgets for government & foundation funded projects.
- Managed staff for installation and strike of all in-house and off-site traveling exhibitions. Trained host museum staff for implementation of education programs.
- Evaluated prototypes and programs, disseminated results of exhibit evaluations.
- Appeared in television and print interviews as spokesperson promoting exhibitions. Wrote and developed PR materials and press kits.

Research and Administration

Project Zero, Harvard University, Cambridge, MA

Graduate Research Assistant 2011-2012

- Developed coding scheme for the qualitative evaluation of artwork for Developing Minds and Digital Media- The GoodWork Project. Analyzing data for research publication.

University of California, San Francisco, School of Medicine, San Francisco, CA

Academic Assistant 2010-2011

- Managed complex calendars, communications and schedules for senior faculty.
- Edited NIH and NSF grant submissions and journal articles. Maintained accounting records for grants and discretionary funds. Processed confidential medical documents.
- Coordinated lectures for graduate seminars and visiting researchers.

Associated Artists of Pittsburgh, Pittsburgh, PA

Administrative Assistant / Graphic Designer 1999-2000

- Designed quarterly newsletter, exhibition catalogs, postcards, and education guides.

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Art Instruction

University of California, San Francisco (UCSF) Medical Center, San Francisco, CA

Volunteer Art Instructor 2011-2012

- Adapted UPMC Visual Art Workshop for one on one art instruction at UCSF.

University of Pittsburgh Medical Center (UPMC), Pittsburgh, PA

Program Designer / Volunteer Art Instructor 2001-2005

- Designed a Visual Art Workshop to bring art activities to inpatients on the adult oncology unit of the Hillman Cancer Center. Developed budget and curriculum.
- Instructed participants on materials, concept development, and process.

Carnegie Mellon University, Pittsburgh, PA

Teaching Assistant 1998 / 2000

- Provided comments and grade recommendations for Freshman Art History course.

Select Presentations

2012 Harvard University Student Research Conference, *Qualitative Research Methods and Findings*
Researcher, Panelist and Presenter, Cambridge, MA

2007 ASPAC (Asia/Pacific Science Centers), *Successful Traveling Exhibitions*
Session Leader and Presenter, Tokyo, Japan

2003 Carnegie Mellon University, *Making A Living, Living Your Dream Conference*
Invited Panelist, Art Practice, Pittsburgh, PA

2003 Space 101, *patience (and variations on that theme)*
Artist's Lecture, Pittsburgh, PA

Honors

2010 NASA Grant Advisor, Space Science Laboratory, University of California, Berkeley

1995 Student Undergraduate Research Grant (SURG), Carnegie Mellon University

1992 Xerox Award, Excellence in Humanities & Social Sciences, University of Rochester

Fine Art Practice

Select Exhibitions

2011 Arts in Education, *select drawings*, Gutman Gallery, HGSE, Cambridge, MA

2003 Complexion, *site specific drawing*, Future Tenant Gallery, Pittsburgh, PA

2002 Prospectus One: A Juried Exhibition, *works on paper*, Space 101, Pittsburgh, PA

2001 Patience, *series of works on paper*, Penn Gallery, Pittsburgh, PA

Manuscript, *collection of paintings*, Karlsberger Gallery, Columbus, OH

1996 Operation, *installation*, Ellis Gallery, Carnegie Mellon University, Pittsburgh, PA

Yale Fellowship Retrospective, *drawings*, Ellis Gallery, CMU, Pittsburgh, PA

1995 Bed, *installation*, Ellis Gallery, Carnegie Mellon University, Pittsburgh, PA

Exhibition Reviews

2001 In Pittsburgh, *Musical Chairs: The Art of Small Things* Sharmila Venkatasuban, July 3

Pittsburgh Post Gazette, *Penn Gallery brings variety of art to Lawrenceville* Ellen Wilson, July 4

Pittsburgh Tribune Review, *Lawrenceville gives rise to multitude of venues* Kurt Shaw, July 15

Portfolio and references available upon request.